

# Music Files

ISSUE NO2 NOVEMBER 1993

## *HASTINGS NEW GIG GUIDE AND REVIEW MAGAZINE*

**INCLUDING :** Reviews on Flying Anvil, Kakande.....  
**C.D Review & much, much! MORE!**



Free! Free! Free! Free! Free! Free! Free! Free! Free! Free!

## A Note From The Chair

Last month saw the launch of **Music Files** and, according to the people I have spoken to over the last few weeks, you seem to approve. What we really need is your input though. In the form of reviews, letters, etc. indeed anything can be considered.

Writing a review is a lot easier than you would think, in fact, I had never even attempted one before "Music Files". Take a pen and some paper along to a gig and make a few notes in the course of the set. When something grabs you about a particular number jot down what comes into your head. When you get home rework it and you will probably surprise yourself with what comes out.

Try to talk to the band and ask for the set list they have just used to help you with the song titles and running order. Many bands are desperate for reviews to add to their press collection and should really be co-operative with you. If they respond ask them a few questions about themselves and their music, jot down their answers and they have already written part of it for you. It really is very easy.

The good news this month is that the **Forum** has won a grant from **South East Arts** to support **Music Files** through next year. We are continuing to seek funds and sponsorship for other activities including a festival. So if you know of or are connected with any local businesses who might be interested then please put us in touch.

*Phil Little*

## Grapevine 2

The **Ordinary Men** proving they are not so ordinary by wowing the London crowd at the **Mean Fiddler** in September. The band will be rebooked on a weekend night.  
\*\*\*\*\*

The **Cricketers** seeing a change of Governor after only a few months. Will the new management continue the application for an **Entertainments License**. *We certainly hope so.*  
\*\*\*\*\*

More and more events are being held at **St. Mary In The Castle** which is a **Hastings venue** of the future. When finished it should hold up to 800 people. With the aid of **Hastings Borough Council**, one million pounds has already been spent on restoring the now beautiful roof, but another million is needed to complete the lower half of the circular auditorium which has the best acoustics this contributor has ever heard. Go and have a look round on one of their open days or better still, support one of their events.  
\*\*\*\*\*

The legendary **Welsh band "MAN"** have been booked to play at the **Marina Pavillion** next **January 29th (Saturday)**. This will be a return, long awaited by their many fans since their gigs at the **Yorkshire Grey** last year. Their new album called, "**The Twang Dynasty**", is out now, and it was good to hear ex-Pullbacks drummer, **Marvin Suggs**, playing tracks on his late night show on **Hastings Rock Radio**.  
\*\*\*\*\*

The **Riviera Gallery** are looking for duos to play at their "**Private Views**". Contact **Anne Hunter** on **0424 427088**. The gallery is also happy to display posters for live gigs and even sell tapes for local bands. (Coming soon - A feature on local outlets where you bands can sell your tapes).  
\*\*\*\*\*

Last month "**Music Files**" featured a short article on "**attendances**" at gigs. This area is crucial to the future of live music and any landlord or band member will tell you that attendances have been *dropping for a number of years*. What can we do to reverse the trend or has it already started to change? What decides you whether to go out to a gig or not? It's important that you write and let us know what you think about this if we are to help change things.  
\*\*\*\*\*

Another local radio station goes on the air in **Hastings** on **27th November**. "**Hastings Local Radio**" will broadcast twenty four hours a day until midnight on **Christmas Eve**. Station Manager **Mark Briggs** says the station will have "A general popular music format with a **Rock** feel in the evenings and particularly at weekends, when there will be a programme containing music from local sources." You can send your tapes (of the best possible quality), CD's or records to :-

**FAO Local Music Show**  
**Hastings Local Radio**  
**7 Bank Buildings**  
**Hastings**  
**TN34 1NJ**

Regrettably tapes cannot be guaranteed to be returned but I think you can make arrangements to collect them.

At the time of writing **Jacobs Noak** have already got their CD in and **Mark** likes it. All credit to ex England Rugby Union Captain **Roger Flack** who was well on the ball this time.

The station will also feature national and local news and details of the frequency should be in "**Music Files**" next month.  
\*\*\*\*\*

**Cheap grub and live duos on a Thursday night** are the new attraction in Downtown Hastings at "**The Beer Engine**" in **Cambridge Rd**. New manager **Ian**, promises more good things to come and we are hoping for another *full music license* in town.

### STOP PRESS.

**Hastings Live Music Forum** members report on a "*very positive*" meeting with **Hastings Borough Council's Environmental Health Dept.** as we went to press. **Martin Ritcher** said, "Both parties actually want to work together here and that it is the strongest foundation you can build on." More details will be made available at the **Third Forum** on **Monday November 15th**. (See box for information.)

## THE COMET

**Harley Shute Road,  
St. Leonards-on-Sea  
Tel: (0424) 439117**



**Live Music Every Weekend  
Friday & Saturday.**

## A.S.M MUSIC

**Vinyl, C.D.s & Cassettes**  
**BOUGHT & SOLD**

*Over 5,000 Albums in stock*

7" singles from 50p - 12" singles from £1.00

Albums from £2.00

**Unit 2 - St Andrews Market,  
St Andrews Square, HASTINGS.**

## The Third Hastings Live Music Forum

The next full Forum at the Marina Pavillion is on **Monday 15th November**, starting at 8pm.

Since it has shown that it means business, the elected committee hope for an even bigger turnout and show of support than at the first Forum which was electric.

We will report on what we have managed to do so far and there will be an opportunity for some of you to reply or address the meeting. Live Music of some description will complete the evening and even if it's not quite your cup of tea, remember that "Solidarity" is the password.

So please come down to **The Marina** on the 15th. We need to know that you are behind us if we are going to make progress and this is how you can show your support. One of the points being that the press and local council judge how much support we do have, from these attendances, because they are visible.

*See you there!*

**THE PIG IN  
PARADISE**



**PALACE BARS - WHITE ROCK - HASTINGS**

We serve our delicious food from:  
11.30am - 9pm Mon - Sat  
12-2.30pm and 7-9pm Sun

**Hoagies II  
Cafe**

*For the best!*  
from a bacon  
sandwich to a  
dinner.

Seating for  
50  
(Licensed)

Jacket Potatoes - Lasagne - Burgers - Pizza  
Vegetarian - Breakfast

All served from opening to closing 10am - 10pm  
Midnight - Friday & Saturday

**PHONE : 0424 420048**

## Flying Anvil The Carlisle - Sat 2nd October

Maidstone based Flying Anvil's gutsy Rock sound is less heavy than their name suggests. Their three piece-guitar, bass and drums sound is based more on the **traditional Blood Sweat & Tears = Experience** approach than guitar histrionics and volume. **Drummer Raymond Massey** has been teamed up with *guitarist, lead singer* and equipment owner **Leigh Highwood** for fifteen years and it shows in the fluent way they play together. **Gary Bevan** completes the line up on *bass*.

Two original numbers, "**Come And Get It**" and "**Not This Time**" in the first set, and "**Going Down**" at the beginning of the second were the self-penned items. Neat covers by **Brian Adams** and **Free** built up to the peak of their set following a funky rendition of "**Walking The Dog**". Happy people dancing all the way through the second set although they had to press for the encore, but it was worth it. An accurate slide intro led into "**Tush**", the end of which brought a good cheer to accompany the nods of approval.

Priced £4, Flying Anvil's **four track demo tape** is called "**Come And Get It**" and available at gigs. They are playing at the bikers get together at **Cambersands in November**.

As a point of interest, Drummer Ray Massey is also the lead singer with popular Kent band "**The Pyromaniacs From Hell**" who will have played their last ever gig on **9th October in Maidstone**. Their bass player told me recently that the reason they were splitting was because, despite their popularity, they had not been able to make the elusive and distinctive "*next step*" up the ladder. There is every chance that a new "**phoenix**" like supergroup will emerge from the ashes of the Pyromaniacs. It seems to be a sort of new angle on the politics of the music business structure.

Only **Fender guitars** are allowed in this band though, and Ray plays a four drum **Pearl** kit. He asked me specifically to underline the importance of a tight drums and bass backbeat and to give this message to fellow drummers, "*If you can't play four drums then you can't play fourteen*".

## READERS ADS

**FIVE GEAR bicycle**, needs a bit of attention, £25 ono - Phil (0424) 444352.

**PEARL DRUMS** (3) Burgundy, 24" bass, 13" & 14" mounted toms. £180 - Phil (0424) 444352.

"READERS Ads" £1 a line.  
Must be in by 15th of the month\*.

\* Anyone wanting to put an advert in this publication please send it to the same address as the copy for the **MUSIC FILES**. Musical ads or in fact just about anything you can sell is welcome, but if you want to sell the **kitchen sink kids**, ask mum first!

## Son of Grapevine 2

On passing the audition recently, **Simon Steadman** (Lead singer with the **Dharmas**) turned down the job as **vocalist with Queen**. Simon said...."Quite honestly I didn't think they were all that tight and **Brian May** had dirty fingernails."

\*\*\*\*\*

The Council has stated that there is no truth in the rumour that they are changing the name of the **Whiterock** to **Jurassic Park**, despite the popularity of their **Dinosaur evenings**.

\*\*\*\*\*

Check out the words to **Truncheon Meat Squad's** ballad "**Dreamtown**", which is about **Hastings**. Who could they be talking about?

\*\*\*\*\*

**Phil Little** whipped in and out of the **Depression Unit** at **Queen Charlotte's** last week. It seems he hasn't been in the **Observer** for over a month.

\*\*\*\*\*

TO BE CONTINUED

## HASTINGS LIVE MUSIC FORUM

39, Cambridge Gardens  
Hastings, TN34 1EN

Information Phone:  
0424 - 444352

Introducing .....



# the hot potato



28 George Street, The Old Town, Hastings

Our "Spud Café" is open 7 days a week!  
Traditionally Backed Jacket Potatoes  
with a wide range of delicious fillings.

Quality food in a friendly atmosphere.  
Fully Licenced.

Mon - Wed	12 - 8
Thurs - Sat	12 - 12
Sun	12 - 9

Come and try us!

Kakande  
St.Mary's in the Castle,Hastings  
Friday 24th Sept. 1993

This **African** evening began after a brief introduction by the leader of the group **Ali Bangs** from **Guinea-West Africa**. He explained that the drum patterns were designed to fit together and that the dances were not just energetic jumping around. They too were composed to convey a story. "**Mandjiani**" was a dance for happy people. "**Nopote**" to express the happiness of a family. Acknowledging the beauty of the location (Even in it's incomplete condition), **Ali** hoped we would all join with them, and experience the happiness released by their music. **Kakande** is a mixed race troupe of five drummers and four dancers from as diverse origins as **Africa, Wales and Brighton**.

Then he joined the four other drummers who began to build up a rhythm together, working the different patterns into a mesh. Delighted applause greeted the conclusion of this opening number and by the time they had worked up the rhythm of the second piece, it was clear that they were just warming up. The acoustics of **St. Mary in the Castle** are probably the *best* that I have ever heard and as a venue it is ideally suited to this kind of performance. **The trustees** have stated that they are for having *all types of music* here and it would be interesting to hear how an **electric band sounded**.

More applause, and at the beginning of the third number four female dancers emerged. They wore traditional white grass skirts and black blouses with sashes, and moved fluently with the rhythms beat out by the five drummers. The natural movements of these beautiful dancers combined with the effective interlocking combination of drum patterns was a heady mixture. Rhythm is a powerful force but the joyous expression of this troupe tells really what it is all about.

As promised, in "**Koukou**" the audience were invited to *join* in the dance and thirty or forty members took the option. For another half an hour the dance proceeded through a variety of rhythms at slightly different tempos. One in particular was very similar to **Santana's "Soul Sacrifice"** (ala Woodstock) and it is interesting to hear many of the rhythms we now take for granted, in their original context. A rewarding experience, especially if you like tapping your fingers and toes.

This gig was **organised** by **Dave Arnold** in conjunction with **Hastings Arts**.

## RAGGAS CASUAL WEAR

T-SHIRTS

SWEATSHIRTS



JEANS

BASEBALL  
CAPS

St. ANDREWS MARKET, HASTINGS

## The Selector The Crypt - Hastings 7th October

This maybe should have been a *review* and I was kind of hoping one of **you** would do it. The fact is I didn't make any notes because I was *dancing* throughout Selectors brilliant set, and I can't dance 'cos I think it's supposed to be like playing a drumkit.

Brighton band "**Too Many Crooks**" opened with a good dancing set of jolly **Ska** songs and almost drew an encore which is unusual for a support band. They would be good to go and see on their own and as they are playing at places like **The Golden Martlett** it is conceivable that they will pop up again in

Hastings at some point.

From the beginning of Selector's set everybody in the 150 plus crowd were dancing and singing along with wellknown hits like "**On My Radio**" and "**Too Much Pressure**", as well as a generous helping of new material. **Pauline Black** has become an accomplished singer and gave a beautiful performance, dancing with the infectious Rhythm and perspiring to the point of needing to hold on to a towel, although it didn't bely her good looks. Joined by a session drummer for current gigs, the band were also cooking and tight.

But this was an *Experience*. A *Celebration*. A happy mixed-race group of people shaking their chains off. Selector captured the spirit of what it

used to be like to go to a gig and feel good right down to the bare bones of your soul, before we became fodder for **Thatchers** power trip. And the feeling spread out through the mixed-age throng so that everyone knew why they were there. The kind of night when people fall in love.

In *three years* of going to the **Crypt** I have never enjoyed myself so much as at this gig. Selector obviously enjoyed themselves too and Hastings cannot have failed to have made an impression on them. It could be, the word will go out that **Hastings is a good town to play in**. This gig certainly felt like the beginning of something.

News Just In!

News reports just coming in appear to indicate that a well known local bass-player was attacked by a Police sniffer dog after returning from a weekend of indulgence in **AMSTERDAM**. Would not have been so bad but said plank-spanker is known for fear of **canines** (and Policemen).....Anyone with a contact number for the **AFA** please call Martin on 442891.....The **CRYPT** are holding an **ANTI-NAZI LEAGUE** benefit in **November** watch this space or better still go down there for details.....**PIG IN PARADISE beer festival** heading your way at the end of **November** - at least six (*yes, count 'em SIX*)

live bands over three days.....why is the **PIG** always full of dogs and kids during the day? Where are all the **adults**?.....The results of the recent **Battle Of The Bands** held at the Golden Martlett are just reaching Forum H.Q.: Unfortunately it seems that someone managed to *liberate* a thousand pounds-worth of vintage **Telecaster** from another band. Any news on the **stolen axe** gratefully and confidentially received on the Forum **phoneline**.....Can someone please ask harmonica playing **Mayor Richard Stevens** why he insists on wearing one of **RUN DMC's** cast-off **chains** round his neck on official business?.....Why do most guitarists **de-tune** a **semi-tone** especially when there's a **harp** player around?.....Finally a quick mention for **Trevor**, permanent fixture in **The Burton**. He wins this month's **ANTI-HERO** Award for certain comments during the **BENN-EUBANK** fight... **loud comments made during the BENN-EUBANK fight**.



Havelock Road,  
Hastings,  
East Sussex.  
Tel: (0424) 444675

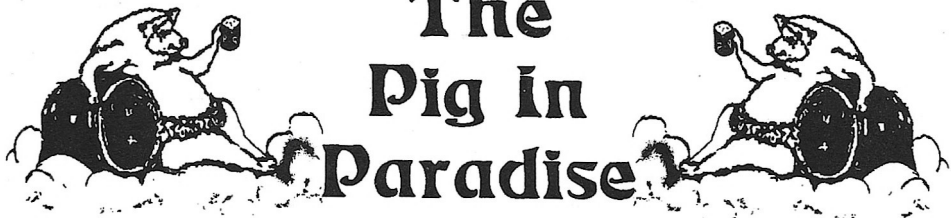
Late Night Music Venue  
Hastings only Night Club  
to offer **LIVE MUSIC**

**BIZARROS**

St Andrews Market, **HASTINGS**

**Studs and Stickers**  
**Bandanas and Patches**  
**Joss Sticks, Gifts**  
and

**Heavy Metal Paraphenalia**  
**Badges & T-Shirt Printing**



# The Pig in Paradise

## NOVEMBERFEST '93

Nov 25th - 26th - 27th

Over 20 Real Ales,  
5 Ciders & Live Music  
Every Night !!

### (Beers Featured) Include :-

Hook Nortons Old Hooky  
Moles Brew '97  
Timothy Taylor's Landlord  
Ringwoods - Old Thumper

Ranging in strength from :-

"An easy walk home"

to

"Cancel my  
appointments for a  
week!"

Full Descriptions,  
Strengths available in the  
Programme.

### Admission Deal No 1

Buy a 3-Day  
programme for only  
£4.50 and enjoy 3  
nights of beer - tasting  
bliss.

Programme includes  
£2.25 in money off  
vouchers.

**Programmes available  
from Nov 1st at the pig.**

### Admission Deal No 2

Pay £2.00 on the door,  
don't get a programme  
and pay the full price for  
all your beer - the choice  
is yours.

Kegs open 8pm - 11pm  
**Every Night!**

**See Gig Guide for details  
of the bands that are  
playing each night.**

# LOCAL GIG GUIDE - NOVEMBER

## Tuesday 2nd

Ian Shaw - The Street  
Folk/Blues (Evening) - The Sixbells

## Wednesday 3rd

Die Laughing - The Crypt

## Thursday 4th

Zap Club - The Pig  
Lacuccna (Latin) - The Crypt  
T.B.A - The Beer Engine  
The Jukes - The Wilton Cellars

## Friday 5th

What's Next - The Yelton  
No Limits - The Comet  
Highway 61 - The Sixbells  
Cunning Stunts - The Carlisle

## Saturday 6th

Six T's - The Yelton  
Disorganised Crime - The Comet  
Glam Rad - The Sixbells  
Bomb Shells - The Carlisle

## Sunday 7th

Jacobs Noak - Ypres  
Savanna (Lunch) - The Sixbells  
Phil Light & Andy Thomas (Eve) - The Sixbells  
Albion Band - 1066  
The Varleys - The Two Sawyers  
Inside Out (Evening) - The James Burton

## Tuesday 9th

Jan Ponsford & Francis Knight - The Street  
The Zanies (60's Music) - The Sixbells

## Wednesday 10th

Mambo Taxi - The Crypt

## Thursday 11th

Arthur - The Crypt  
The Bolivian Brothers - The Beer Engine  
Deep Waters - The Wilton Cellars

## Friday 12th

The Lostboys - The Crown (Heathfield)  
Dog House - The Comet  
Otis Lift & The Elevators - The Sixbells  
Swift Half - The Yelton  
Armarda - The Carlisle

## Saturday 13th

Blackman Brothers Band - The Yelton  
The Lost Boys - The Sixbells  
Big Spanner - The Carlisle

## Sunday 14th

Assorted Nuts (Jazz-Lunch) - The Sixbells  
Moonshots Blues Band (Eve) - The Sixbells  
Original Fling - Ypres  
Janet's Dollu - The Two Sawyers  
Tymon Dogg - 1066  
Ratamanda (Lunch) - The James Burton

## Tuesday 16th

"Orquestra Mahatma" - The Street  
Folk/Blues (Evening) - The Sixbells

## Wednesday 17th

Dodgy - The Crypt

## Thursday 18th

Mad Mick (Saxophonist) - The Beer Engine  
Doghouse - The Wilton Cellars

## Friday 19th

No Limit - The Yelton  
Soul Xpress - The Comet  
Hoo Flung - The Sixbells  
The Pullbacks - The Carlisle

## Saturday 20th

The Riverboys - The Yelton  
Vicious Minds - The Comet  
English Rouges - The Sixbells  
Dodgy Rockers - The Carlisle

## Sunday 21st

Chris Wood & Andy Cutting - The 1066  
Pete Jagger - Ypres  
Assorted Nuts (Jazz-Lunch) - The Sixbells  
No Band Here Tonight (R&B) - The Sixbells  
Band of Two - The Two Sawyers  
Short Back & Sides (Eve) - The James Burton

## Monday 22nd

Emperor of Ice Cream - The Crypt

## Tuesday 23rd

John & Kathy Dyson - The Street  
Cowpokes (Country & Western) - The Sixbells

## Wednesday 24th

Inside Out James - The Crypt

## Thursday 25th

Pullbacks & More Mushrooms Vicar - The Pig  
T.B.A - The Beer Engine  
Abaze Amaze - The Wilton Cellars

## Friday 26th

Soul Xpress - The Yelton  
The Addled Family - The Pig  
Three Amigos - The Comet  
Disorganised Crime - The Sixbells  
Steam House - The Carlisle

## Saturday 27th

Swift Half - The Yelton  
Pat Valentine Experience  
& Ordinary Men - The Pig  
Ivory Keys - The Comet  
Mad Doc Avery's Band - The Sixbells  
Soul Xpress - The Carlisle  
Hawkwind & Beautiful People - Hastings Pier

## Sunday 28th

Bluegrass Jamboree - 1066  
Kennet Sheiks - Ypres  
Bolivian Brothers - The Two Sawyers  
Tom Palmer & Venice Martin (Eve) - The Sixbells  
Ratamanda (Lunch) - The James Burton

## Tuesday 30th

Johnny Miller & Rick Finlay - The Street  
Folk/Blues (Evening) - The Sixbells

## Wednesday 1st December

Smashed & Stone Aged Rock - The Crypt

## The Crown

Live Music every Tues & Thurs Evenings  
Live Jazz every Sunday Evening.

## The Directory

The Carlisle	0424 420193	(Hastings)
The Yelton	0424 422240	(Hastings)
The 1066	0424 773224	(Battle)
The James Burton	0424 721705	(Hastings)
The Crypt	0424 444675	(Hastings)
The Street	0424 444675	(Hastings)
The Pig in Paradise	0424 439444	(Hastings)
The Comet	0424 439117	(St. Leonards)
The Beer Engine	0424 420074	(Hastings)
Ypres	0797 223248	(Rye)
The Wilton Cellars	0424 223200	(Bexhill)
The Sixbells	0825 872227	(Chiddingfold)
The Two Sawyers	0424 812255	(Pett)
The Crown	0424 428308	(Hastings)

# TOP TEN APRES - GIG ACTIVITIES

**1. BARBITUATES , VODKA , DEATH** - very popular around the late seventies. Other combinations include -Heroin , more Heroin and death. This was very popular at one time especially with people who enjoyed late night face-down swimming either in a swimming pool or off the Canary Islands. Extra points are awarded to those who have been charged with murdering their American girlfriends. No points are awarded for that famous combination: *Barbituates , Hamburger , Toilet , Death.*

**2. THE DONER KEBAB** - After our hero has finished the gig there is only one thing that can quench his hunger - the humble Doner (*with a chilli sauce option*). This also acts as the world's best contraceptive in case he comes home worse for wear - with LUURVVE on his mind (eh girls!). The Doner is usually found in alliance with an early morning **RENNIES & Andrews** cocktail and loud burping (*from both ends*).

**3. EXERCISE** - Sometimes after a gig only a quick jog down to the Pier and back a couple of times and a few hundred reps on the **Nautilus machine** will do (starting next week!)

**4. CURRY** - That famous British dish. Often ordered in an international language as '**wos ther ottes yer got , and some ov them crisp fings**'. This will bring forth and order of chicken Phal , rice & poppadoms from the very tolerant waiters at the local Tandoori & chutney emporium. Usual side orders are **LOADSA LAGER** (the warmer the better) or Yugoslav Laski Reisling. What a great British tradition.

**5. PERSONAL CARE** - After the gig some of our local heroes like nothing better than to **return home** , slip into their silk pyjamas and while away the small hours combing , preening & spraying their hair (*you know who you are!*). Of course, this is rather pointless as they still have to get up mega-early to do it all again in the morning.

**6. HOME COOKING** - Early morning cuisine can include such wonders as **TOAST** (with just garlic is a fave and a contraceptive - see **DONER**). Other combinations are **peanut butter and lard** , and **chocolate spread and Marmite** (for the alcoholically challenged). **Home fry - ups** should only be attempted after all the emergency services including the AA and the Coastguard have been notified in writing. However the best method for this treat is to open the cupboard and liberate the first three tins you find and place into the saucepan lying in the sink - *always a surprise!*

**7. GREAT NIGHT OUT** - One of my favourite ways to relax and collect my thoughts after an evenings playing and also to put my mind and the world at rest before retiring , is to drink at least six very large **Polish Vodkas** and head off down the **CRYPT**. Once there large portions of canned **RED STRIPE** must be consumed. Assisted exit is usually recommended or indeed necessary.

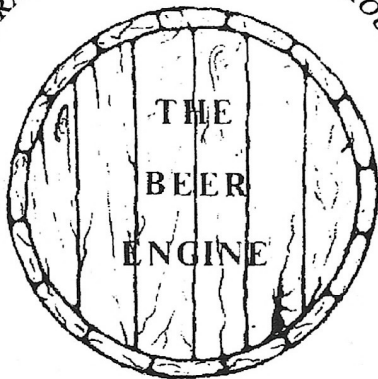
**8. CIGARETTES** - Many bands like nothing better after a gig that to relax with a nice **long cigarette**. This is particularly popular with **REGGAE** bands who...*(yes, thank you - Ed)*.

**9. 24 HOUR GARAGE** - The new **ESSO garage** on the Marsh Road is a must for the dedicated music fan. It sells **EVERYTHING!** How did we survive without **frozen yogurt and charcoal briquettes** at 2am before this place opened. *P.S.Petrol on sale too.*

**10. HOMESVILLE** - Why not just go **home** , have some cocoa (*Brandy option available*), and **crash out**- after all it's only **work** tomorrow!!

Martin Ritcher

TRADITIONAL ALE & CIDER HOUSE



Cambridge Road, Hastings  
Hastings 420074

OPEN ALL DAY (10.A.M OPENING).

FULL MENU.

99P BREAKFAST BETWEEN 10 & 11

£1 A PINT FOR SELECTED REAL ALES  
BETWEEN 10 & 11.

FREE POOL ON SUNDAYS.

EVERY THURSDAY NIGHT LIVE MUSIC

PLUS

£1 FOR A SET MEAL !!!!!!!!!

**COMING SOON !!**  
**BEER FESTIVAL** 1ST NOV  
FOR 7 DAYS  
**BEER FESTIVAL** 1ST DEC  
FOR 1 MONTH

**SIMPLY THE BEST**



## Blues & Booze

The Pig In Paradise is holding its own **BEER FESTIVAL** which will take place over the last weekend in **November**, and will feature over **20** real ales, half a dozen ciders and loadsa **LIVE MUSIC!** Among the more popular beers featured will be **Old Hooky, Moles 97, Timothy Taylors Landlord** and, of course, **Scruttocks Old Dirigible**. These will be available in the back-bar at the Pig from **8pm on Thursday** until they run out! Right, this is where it gets complicated: Admission is two quid on the door but if you buy a programme in advance for **£4.50** you get **FREE admission** every night and *money off* vouchers worth **£2.25 (real drinking vouchers!)**. The PIG has always been a cultural oasis in this town and has hosted many different Arts events - music, poetry, art and comedy but here at the **Forum** we feel that an event that features large portions of **live music** and a *hangover-tastic* amount of beer, beer and more **BEER** has a certain appeal. The organisers hope to make this an annual event so if we all get down there and make it the success it should be then it will happen again. So cheers, see you down there and tell Tod I want a pint of **GRUMBLEBELLY!** Oh, and one other thing that's happening at the PIG are the **MONDAY FILM NIGHTS**. I was down there on Monday and saw that film that I'm only slightly obsessed by (**APOCALYPSE NOW**) on a humungous screen for only **50p**. Other classic films lined up include **Blade Runner** (uncut) and **Angel Heart**. What about the original version of **Metropolis** for a seriously arts indulgent evening? So get your drinking trousers and your arty farty heads on and get down to the PIG. And if you need some solids to soak up all that atmosphere and hop-derived liquid the cheesy garlic bread is a pleasure, **CHEERS!**

### B&T KEYBOARDS



Established 1975



9 CLAREMONT, HASTINGS, EAST SUSSEX



FOR ALL YOUR MUSICAL  
REQUIREMENTS



(0424) 434480

*Jam Sessions* **The James Burton Freehouse** *Jam Sessions*

Free at THE JAMES BURTON  
Every Wednesday Between 2pm - 9.30pm  
Everyone Interested Welcome.  
(Drum Kit and a Little Equipment Available)  
Own is Helpful.  
For Information Tel: (0424) 422705

### Pete Prescott Turn It Up (CD)

Whilst the first two tracks on this CD are listenable in themselves the album doesn't really kick off until the third. "**Get The Money And Run**" and the title track, "**Turn It Up**" could almost have been consigned to opening slots as throwaway tracks before Pete and guitarist and co-producer **Paul Sinden** really get going with "**Living In A Nightmare**".

This third song opens with a delicate intro before sequenced drums pin down the beat into the verses, punctuated by a dramatic bridge. Top Flight *backing vocals* from **Lianne Carroll** feature throughout and you get a taste of the excellent guitar to come.

"**Time For The Hero**" shows this partnership is capable of clever and effective arrangements and the first classy guitar solo appears from Paul. By the time "**No One Gets Out Alive**" begins you notice that the length of space between the tracks is considerably longer than usual and you can have a game of "*Guess when the intro starts*". In "**Surrender To The Night**" Paul Sinden's guitar starts to shine and the build up of the medium paced song is enhanced by more outstanding backing vocals. The more beaty "**Take It Away**" does just that and if the volume is loud enough it is sure to get you dancing.

"**Hold Tight**" is a funky rocker but a critic might say that the programmed drums prevent it achieving it's full potential.

Pete's usual fine voice is never absent on this record and he really lets it loose in the sensitive arrangement of "**Can't Stop Now**". Again the backing vocals add depth and next to "**Living In A Nightmare**" this is the track of the album, with biting guitar from Paul.

"**Can't Slow Down**" is the final track on the album and by this point you won't want to. Another high-energy rocker, it will probably make you want to go round again.

"*Turn It Up*" is a good record and if you like The Lost Boys you will like this. As a drummer though, I still think that with human drumming it would have sounded even better. The CD is priced at **£8.99** and you can buy it from **Jades in Castle St.**

Opinions expressed are not necessarily those of the Editor or the HLMF Committee.

To the best of our knowledge, all details are correct at the time of printing and we regret we cannot be held responsible for alterations or cancellations.

## THE OTHER SIDE OF THE BAR;

It is very easy for us to want more **live music** in the pubs and clubs in the town. However the point we all seem to forget is **CASH!** A few years ago everyone had a few quid in their pocket and could afford to keep the pubs busy. But looking around pubs in the town now there are very few pubs that are paying their way. How many pubs are in the hands of either holding companies or in the hands of the receiver? When a publican goes bust, a holding company will keep the business ticking over so that the assets can be sold for a better price than if the pub was a derelict building. Holding companies do not seek to invest in pubs but to keep them as a going concern (possibly until property prices are more favorable). So, who is to blame for this quandry? Also many solvent pubs are only just solvent.

All pubs aim to run on a **50% mark-up.** This means that 50% of the cost (nett) price of a pint is added on to the cost before it is sold. All figures are worked out before the publican makes any allowance for his **labour, lighting, heating and advertising** costs. So, when a band asks for a minimum of a hundred quid for a gig, the pub has to sell a hell of a lot of beer before he even breaks even.

The next time you are in a pub and complain about the price of a pint or complain about the lack of live music, please remember that the Guv'nor is only trying to make an honest living. In my experience from the other side of the bar, rather than local publicans being tight-arses, they really don't have a lot of spare cash in the bank.

## BLOCCO LIBERDADE

### Latin American Percussion Group

A "**Blocco**" is not, in fact, a type of pep pill. It is the name given to a **Brazilian percussion band** which can consist of over a hundred people. In **Brazil** the **Bloccos** are so popular and huge that they have to rehearse in **football stadiums**. They play mostly in **Carnivals** but are so popular that it is an all year round activity.

**Hastings** now has it's own "**Blocco Liberdade**" which has been formed by **Damien Hammill** who moved here from **London** earlier in the year. Damien started the group in June and it currently meets to **practice** each Sunday (5pm) at **St Mary In The Castle**.

With about fourteen regular members, at the moment, Damien hopes the ensemble will grow to between fifty and one hundred players. By next year **Blocco Liberdade** will be ready to play in **Carnivals, Fairs and Gigs**. one of them likely being the **Notting Hill Carnival**.

Damien says that to play in the group it is almost an advantage not to be a musician, "Everybody has fundamental Rhythm because at least we all *walk 'in time'*". He has most of the instruments and has been busy manufacturing more in the traditional style of the poor South American people who get together and form the groups. The instruments have exotic names such as **Caixa, Repique, Chocalho** and the large **Surdo** drums which form the foundation of the



Unit 2, 4 Mews Road  
St. Leonards-on-Sea  
East Sussex TN38 0AE  
Tel: (0424) 442585

"Guitar Straps & All Things Leather"  
(Closed Mondays)

**Carlisle**  
ON THE SEAFRONT

Live Music!  
Friday & Saturday

Telephone (0424) 420193

enormous sound.

The music concentrates on **three Rhythms** which are, **Samba Euredo, Samba Reggae and Maracatu**. These Rhythms have their origins in **African religious ceremonies** which have been developed over three hundred years by the **immigrant slave population of South America**. These days the Rhythms are used for dancing and to bring enjoyment. Playing in a band like this can be the source of a lot of pleasure and satisfaction.

The cost to you is just 1 per session to cover the expenses, and it is certain you will enjoy yourself, as well as possibly fulfilling a dream if you have always wanted to play in a band.

**Blocco Liberdade**  
Every Sunday at 5pm  
St Mary In The Castle  
Pelham Crescent

Information - Damien Hammill 0424

Music Files, reaching  
1000 music fans, all  
over the Hastings Area!

**JADE**

Martial Arts  
D&D Citadel  
7 Castle Street  
Hastings 433298  
Rock & Metal T-Shirts  
Patches, Books & Posters

*The Third  
Hastings Live Music Forum*

**Monday November 15th  
at the Marina Pavillion.**

go and express your views and  
find out what we've been up to!

## Audio Gigguide

Calling all you "Musically talented" sector of people out there called **BANDS!** This is an attention getter. I repeat, this is an attention getter, **NOW HEAR THIS!**

Over the past few months I have been trying to bring a new form of information service in to action, namely the Audio Gigguide. I first introduced the idea in the second forum, where I addressed the public and bands in a short but informative piece on how I would achieve this service. After the forum there was a few bands that came to me and said they would give it a go. Since then you could say that not much has happened, most of this is due to time being spent trying to get this paper up and running, which I can safely say is now definitely "Up and Running".

I did try and run an ad in the **FRIDAY-AD** but not a single band replied, even though I had friends and work associates come and mention the ad to me. This put me down just a little, but I have been running it for the two bands that I am in, the bands that did think the ideas were good have not got in touch with me since the second forum apart from the Jazz Caversners, which brings me to one of the main points of this column.

Unfortunately I am going to have to put a restriction on the gig guide in far as the times specified for gigs will have to be assumed as evening gigs, unless otherwise stated by the word 'lunch time' preceding the gig. After all the idea is for quick update of the guide, which meant that I devised a 'computer speaking system' with all the gigs and band names on it which then, with the aid of a program, I was able to update the answering machine with out me personally having to record the message every day. This system has a few limitations which is why I have to impose these restrictions. I tried to cater for all types of bands, which regrettably is why I have trouble producing a guide for Jazz Caversners because of their unusual gig times. At a later date in time, I may be able to accommodate bands of this type. So **BANDS!** Please ring the Forum or Music Files for more information, to make what could be a useful and informative service work!

*Jeze Gillett*

## GRAPEVINE MUSIC FILES.

41 Holliers Hill, Bexhill  
East Sussex, TN40 2DD

*We want your input now!*

## GRUMBLE ZONE

This month Martin Ritcher gets  
his main beef out!

### OLD DOG - NEW TRICKS

Every time I open a newspaper I see evidence of a disease. This disease was thought to have been defeated in Europe nearly 50 years ago. This disease is the plague of Fascism. First Jewish graves in Holland are desecrated and London Synagogues are torched. A hostel in Germany is razed, killing 17 people. More recently a youth in London is battered and a cab-driver murdered. But most dangerous of all, a Nazi is elected to a council by less than 10 votes (think about that next time there's an election!!). The BNP is no longer the joke fringe party who always stand but never win. They are well organised, well financed and have contacts with worldwide Fascist organisations. On an even darker side they support para-military Nazi groups such as column 88 and liaise with German, Dutch & French far-right terrorist groups. NOW is the time to say enough is enough and stamp out this pariah NOW before it grows like the cancer it is. Oswald Moseley's British Union never won an election but had more supporters than the BNP has (at the moment!). No-one is taking this threat seriously. In the 20's & 30's the Fascist parties in Italy and later in Germany & Britain started small & look what happened! He who forgets the past is condemned to repeat it. The media has not helped. The Sunday Times supported & published a book that claimed that the Holocaust did not happen and more recently the arrest of 37 BNP supporters was not reported by its sister paper The Sun. Garry Bushell (the man who invented Oi! music and championed it's right-wing message) devoted several inches of his column to claim that the Anti-Nazi League (ANL) was nothing more than a front for the Socialist Workers Party (SWP) and that the SWP were 'bully-boys and thugs and worse than any Nazi'. With people like this controlling the media what can be done? When the BNP are running the country and have rounded-up the Jews, Catholics, Irish, Asians, Blacks, Chinese, Trade Unionists and Socialists, who will they turn on next. YOU?

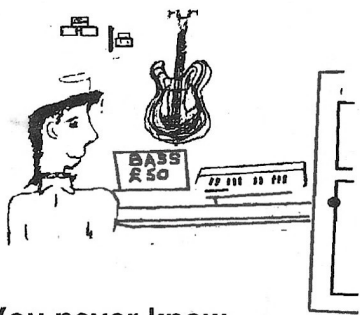
Do you have something irritating that you want to get off your chest? If so send it into us and we'll see if we can't **RUMBLE** you some space in the **GRUMBLE ZONE!**

# HASTINGS LIVE MUSIC FORUM

If you support us,  
we'll support you!

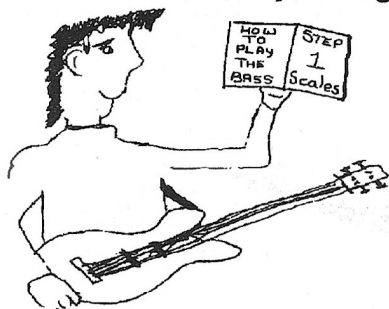
Remember!  
Your Contributions must  
be in by the 15th of  
the month. Your copy  
could be seen by thousands!

## Dave The Bass - The Making of a Star!

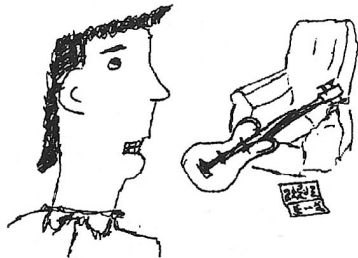


You never know  
It might get me out of debt!

Well this looks easy enough



2 hours later ...



I think I'll take another practical  
lesson in the PUB!



AUDIO GIGGUIDE · 0424 732719